

# El Escondido

(Argentina)

El Escondido is an old dance from the northeastern part of Argentina. The name refers to the Argentinian version of the game "hide and seek," and the dancers pretend they are playing this game in some of the figures. This is a single-couple dance.

Pronunciation: ehl EHS-con-DEE-doh

Cassette: Danzas Argentinas #1

6/8 meter

Formation: Ptrs face each other in a line going diagonally across an imaginary square.



Steps and Styling: All the figures start with the L ft. See glossary for description.

## Meas

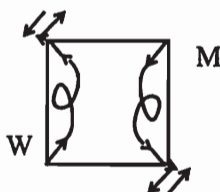
## Pattern

8 meas

INTRODUCTION Stand in place clapping hands ("palmas") to the beat of the music.

### I. FOUR ESQUINAS CON BALANCEO

- 1-2 Beg on L, dance 1 Basic step (2 meas) with arms rounded and held diag fwd high, hands at approx eye level (Basic arm pos). M and W travel CW to next corner of the imaginary square, turning 360o CCW along the way. Fingers snap to the rhythm of the music.
- 3 In new corner, starting L, 1 pas de bas.
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-16 Repeat meas 1-4 three times, traveling to new corner each 4 meas. Reach starting pos at end.



### II. VUELTE—LARGE CCW CIRCLE

- 1-8 Beg L, dance 4 Basic steps (2 meas each) with arms held in Basic pos and fingers snapping to the beat of the music. Describe one large CCW circle, passing through each other's pos and ending back in starting pos. M and W use same ftwk. On meas 8, M dances only the first step on R and actually begins the stamping pattern of the next figure for the rest of the meas.



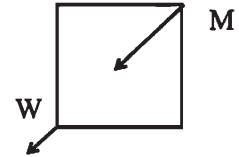
## El Escondido—continued

III. M: ZAPATEO, W: HIDE WITH PALMAS

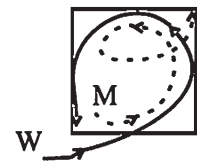
1-8 M: With L hand in belt buckle, R arm down at side, perform Zapateo steps twd W, beginning with L (seeking).

(1) W: Turn 1/2 to L with L (CCW), facing away from M (cts 1,2); step slightly fwd on R (ct 3); point L ft fwd (cts 4-6).

(2-8) Looking over L shldr at M, do palmas to the beat of the music.

IV. VUELTE—LARGE CCW CIRCLE

1-8 Beg L, dance 4 Basic steps (2 meas each), with arms held in. Basic pos and fingers snapping to beat of music. Describe one large CCW circle, ending in starting pos. M and W use same ftwk. M follows W closely for 6 meas, then turns back to his orig pos on meas 7, 8

V. ZARANDEO—M HIDS WITH PALMAS

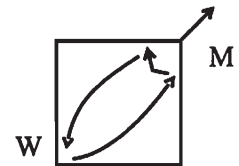
1-3 W: Dance Basic step starting with L, L hand is on waist and R hand holds skirt out to R side. Travel twd R sid of ptr, trying to catch his eye.

4-5 Travel twd L side of ptr, trying to find him and moving R arm and skirt to L side.

6-8 Travel back to starting pos, while moving R arm and skirt to R side.

(1) M: Turn 1/2 to L with L (CCW), facing away from W (cts 1,2); step slightly fwd on R (ct 3); point L ft fwd (ct 4-5).

(2-8) Look over L shldr at W, do palmas to the beat of the music.

VI. AIRA—MEDIA VUELTA—1/2 CCW CIRCLE

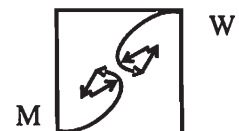
1-4 Beg with L, dance 2 Basic steps with Basic arm pos, describing a 1/2 CCW circle, ending in opp pos.

VII. GIRO FINAL—FINAL SMALL CIRCLE

1-2 One Basic step beg L, arms in Basic pos, M and W describe 1/2 small circle, meeting in ctr of square and passing back to back.

3 Step on L away from ptr (cts 1-2); pivot 180° on L to face ptr (ct 3); step fwd on R twd ptr (cts 4-6)

4 M and W point L ft fwd and put R hand on ptr's L shldr (ct 1-2); hold (cts 3-6).



Presented by Nora Dinzelbacher